

SARAH SCAFIDI

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DIRECTING (SELECTED) ♦ Denotes New Work ^ Also served as Dramaturg

<i>Late, A Cowboy Song</i>	(by): Sarah Ruhl	Svaha Theatre Collective (<i>upcoming</i>)
<i>Going Home: 4 One Acts</i>	Tennessee Williams	Self/W. Kensington Ministry (<i>upcoming</i>)
<i>Teen Arden Cabaret</i>	various	Arden Theatre Company (<i>upcoming</i>)
<i>It's a Match?♦</i>	Elizabeth Smith	University of the Arts
<i>Red/Lines♦</i>	Sandra Atkinson & self	Light Switch Dance Theatre
<i>Safe as Houses♦</i>	Natalie Ann Piegari	Kennedy Center - Page to Stage
<i>Trigger Warning♦</i>	Iris Dauterman	Philadelphia Fringe Festival
<i>The Real World: Kabul♦</i>	Emily Liner	Capital Fringe Festival
<i>The Metal Children</i>	Adam Rapp	Silver Spring Stage
<i>Leveling Up</i>	Deborah Zoe Laufer	Interrobang Theatre Company
<i>Lord of the Underworld's...♦</i>	Louisa Hill	Kitchen Theatre Company
<i>[title of show]</i>	Jeff Bowen & Hunter Bell	Purple Light Theatre Company
<i>5 by 5: Showcase♦</i>	Apprentice Class 25	Arden Theatre Company
<i>Compressions: Showcase♦</i>	Apprentice Class 24	Arden Theatre Company
<i>Dancing Lessons</i> (reading)	Mark St. Germain	Olney Theatre Center
<i>Everlast & Meth in Method♦</i>	Francesca Pazniokas, Tom Partl	Source Festival/CulturalDC
<i>Allouette♦</i>	James Haro	ReVamp Collective
<i>Judy the Babysitter♦</i>	Joshua Ford	Rorschach Theatre Klecksography
<i>Background Hero Seeks Same♦</i>	Michael Trottier	Nu Sass Nu Drafts
<i>The Closet♦</i>	JP Sisneros	Round House – Play in a Day
<i>The Tinder Box♦</i>	Derek Hills	Rabble Crew Productions
<i>DC One Minute Play Festival♦</i>	various	Round House Theatre - 1MPF

ASSISTANT DIRECTING (SELECTED)

<i>The Trip to Bountiful</i>	(Dir): Michael Wilson - SDCF Observer	Center Theatre Group
<i>Women Laughing Alone...♦</i>	Kip Fagan	Woolly Mammoth Theatre
<i>Spring Awakening</i>	Steve Cosson	Olney Theatre Center
<i>NSFW</i>	Meredith McDonough	Round House Theatre
<i>The Nutcracker^</i>	Joe Calarco	Round House Theatre
<i>The Who & the What</i>	Eleanor Holdridge	Round House Theatre
<i>Transmission♦</i>	Gwydion Suilebhan	The Welders
<i>Godspell</i>	Jason King Jones	Olney Theatre Center
<i>Fool for Love</i>	Ryan Rilette	Round House Theatre
<i>Venus in Fur^</i>	Rachel Lampert	Kitchen Theatre Company
<i>From White Plains</i>	Michael Perlman	Kitchen Theatre Company
<i>Cock^</i>	Margarett Perry	Kitchen Theatre Company
<i>Lungs^</i>	Michele Minnick	Kitchen Theatre Company
<i>Slashes of Light♦ ^</i>	Melissa Maxwell	Kitchen Theatre Company
<i>Black Pearl Sings!^</i>	Sara Lampert Hoover	Kitchen Theatre Company
<i>The Consequences♦</i>	Kel Haney	Wellfleet Harbor Actors Theatre

ARTISTIC EXPERIENCE

- Artistic Assistant – Arden Theatre Company – Philadelphia, PA** Oct 2016-Present
Assist Artistic Director and Associate Producer - Coordinate all auditions - Line produce cabaret series and workshops/readings - Run understudy program - Lead talkbacks - Supervise apprentices - Manage budget, payroll, contracts, & AEA reports - Provide event support
- Artistic Apprentice - Round House Theatre – Bethesda, MD** Aug 2014-July 2015
Assisted Artistic Director and Associate Producer - Assistant directed - Dramaturged - Coordinated auditions - Taught adult acting class - Assisted season planning - Prepared contracts - Led talkbacks
- Artistic Intern - Kitchen Theatre Company – Ithaca, NY** Aug 2013-June 2014
Assisted Artistic Director - Assistant directed - Dramaturged - Coordinated all auditions - Researched, wrote, and designed audience engagement pieces and lobby displays - Taught adult script reading class - Wrote press releases and marketing emails - Evaluated plays for season planning
- Reviewer/Interviewer – DC Theatre Scene – Washington, DC** July 2016-Present
Review productions and interview artists: www.dctheatrescene.com/author/sarah-scafid
- Barrymore Award Nominator - Theatre Philadelphia – Philadelphia, PA** July 2017-Present
See Philadelphia-area shows and evaluate for excellence in all aspects of production
- Reader - National Playwrights Conference - Eugene O'Neill Theater Center** 2012, 2015, 2016
Read and evaluated play submissions, determining if plays would be passed to the second round

OTHER EXPERIENCE

- Box Office Supervisor - Round House Theatre – Bethesda, MD** April 2015-Oct 2016
Promoted to Supervisor within two months - Scheduled and trained associates - Built/troubleshooted ticketing software including discounts and subscriptions - Handled customer needs by phone, email, and in person - Processed reports and donations - Provided event support
- Venue Manager - Capital Fringe Festival – Washington, DC** July 2014
Acted as liaison between audience, artists, and staff - Managed rotating schedule of performance groups over three weeks - Oversaw volunteers - Ensured safety - Maintained venue appearance
- Production Management Apprentice - Olney Theatre Center – Olney, MD** Oct 2012–July 2013
Assisted Director of Production - Tracked expenses - Coordinated with vendors - Took meeting minutes - Managed production calendars and travel - Scheduled meetings across staff and artists
- Box Office Associate**
Tennessee Williams Theatre Festival – Provincetown, MA Sept 2012
Sold tickets to 12 productions over four days - Handled subscriptions and student groups
- Development Associate, House Manager, and Box Office Associate**
Wellfleet Harbor Actors Theater – Wellfleet, MA May 2012-Oct 2012
Promoted from intern to full-time position - Executed all admin tasks for Executive Director - Processed donations - Prepared weekly reports - Proofed donor appeals and grant applications - Prepared data for move of patron database to new program
- Production Intern - Clubbed Thumb Summerworks – New York, NY** May 2011-June 2011
Served as ASM for *Our Lot* directed by May Adrales - Organized tracking system for 30+ bins of props

AWARDS & RECOGNITION

SDCF Observership with Michael Wilson - <i>Trip to Bountiful</i> - Center Theatre Group	2014
DCMetroTheatreArts Best Director & Best Play - <i>The Metal Children</i> - Silver Spring Stage	2015
Best of Charm City Fringe - <i>Leveling Up</i> - Interrobang Theatre Company	2014
Leadership Award - Messiah College Theatre Department	2010

SPECIAL SKILLS

Stage Management, Board Op, and Run Crew Experience (Clubbed Thumb, Olney, none too fragile, Fringe)
Stage combat (trained in sword & hand-to-hand)
Dance (experience in jazz, ballet, & tap)
Read music
Computer: Mac and PC, Microsoft Office Suite including Access
Patron/Ticketing systems: AudienceView, Spektrix, OvationTix, TotalInfo

Associate Member of SDC (since 2014)

EDUCATION

Messiah College – Mechanicsburg, PA	Aug 2008-May 2012
B.A. in Theatre with Directing and Acting Emphases – Honors, magna cum laude, Dean's List	
National Theater Institute – Eugene O'Neill Theater Center - Waterford, CT	Fall 2010
14-week intensive in Acting, Directing, Design, Movement, Playwriting, and Voice	
Gaiety School of Acting – Dublin, Ireland	Jan 2010
Three-week Irish theatre intensive – improv and scene work: Beckett, Synge, and Friel	

ADDITIONAL REFERENCES

Matthew Decker Former Associate Artistic Director Arden Theatre Company Philadelphia, PA (known for 2 years) MatthewsDecker@gmail.com 917.592.4367	Jeffry George Former Executive & Artistic Director Wellfleet Harbor Actor's Theater Cape Cod, MA (known for 6 years) jeffry@jeffrygeorge.com 954.803.1607	Ryan Rilette Artistic Director Round House Theatre Company Bethesda, MD (known for 4 years) rrilette@ardentheatre.org 240.644.1099
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